

Claire Scherzinger- Visual Artist, Writer, Educator

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b. 1991 Markham, Ontario

Currently resides in Bremerton, Washington

Education/Affiliations

2021 SOIL Artist Collective Member, Seattle, WA

2019 University of Victoria, MFA

2013 OCAD University, BFA

Solo and Two Person Exhibitions

2024

(forthcoming) TBA, Varley Art Gallery, Markham, ON

2023

(forthcoming) *Element X*, SOIL Gallery, Seattle, WA

2021

All Our Wonder, Unavenged, YYZ Artists' Outlet, Toronto, ON

The Floating Planets, Factory Media Center, Hamilton, ON

2019

Scenes from Exoplanet Arca-45672, Audain Gallery, Victoria, BC

2017

the tree grows its crown in the image of the root, Forest City Artist-Run Centre, London, ON

2016

Before, Mars, Howard Park Institute, Toronto, ON

Shy Hologram, Mulherin Toronto, Toronto, ON

The Smurf, The Duck, The Devil, The Salesman, Eastern Edge Gallery, St. John's, NL

the zenith of my understanding is like water in a thimble, Art Gallery of Mississauga, Mississauga, ON

2014

History of Desire with Sarah Sands Phillips, No Foundation, Toronto, ON

Selected Group Exhibitions and Screenings

2022

(forthcoming) *Tangents: ...i was thinking about the stars*, Sarah Spurgeon Gallery: Central Washington University, Ellensburg, WA

i am myself, three selves at least, SOIL, Seattle, WA

Fractured Utopia, Karsh Masson, Ottawa, ON

Planetary Ruins and Other Possibilities, Pleasure Dome, Toronto ON, curated by Dhvani Ramanujam

Long Winter, online, curated by Tristan Sauer

2021

Slowly Moving Through, Daata.art, online; Mississauga Art on Screens, Mississauga, ON, curated by Miriam Arbus

2019

Meaningful Code, Living Arts Centre, Mississauga, ON, curated by Katie Micak

Vector Arts Festival, Interaccess, Toronto, ON, curated by Martin Zellinger and Katie Micak

To The Moon and Back, South Hill Park Arts Gallery, Bracknell, UK

Three Minute Migrations, University of Dundee and Alchemy Film and Moving Image Festival, Hawick, UK, curated by Kelly Richardson

it's only an island if you look at it from the water, Victoria Arts Council

The Prud'homme Library (collaboration with Michael Winter), Massey College (Toronto), Chase Exhibition Gallery (Halifax), Frances Morrison Library (Saskatoon)

2018

Sound Bath, Centre on Contemporary Art, Seattle, WA

2017

Paper Cuts, Tripp Gallery, London, UK

Lost In The World, Mulherin New York, NY

Young Canadian Painting, Cambridge Galleries, Cambridge, ON

2016

On Your Mark, with Kate Wilson, Frederick Varley, Varley Art Museum, Markham, ON.

Casual Encounters, Bunker2, Toronto, ON

2015

Para//el Room, DNA Artspace, London, ON

17th Annual RBC Finalist Exhibition, Contemporary Art Gallery (CAG), Vancouver, BC

2013

First Capital Realty: Unfolding the Oval Square, Toronto, ON

Selected Art Fairs and Auctions

2022 SOIL Auction, Seattle, WA

2020 C Magazine Art Auction

2017 Art Gallery of Mississauga Annual Fundraiser Auction, Toronto, ON

2016 Art With Heart, Casey House, Toronto, ON

2015 Art Toronto (as part of the 17th RBC Painting Competition Finalists), Toronto, ON

Awards and Distinctions

2019 Equitable Bank Emerging Digital Artist Award, shortlist

2019 Audrey St. Denys & M. E. Johnson Scholarship, University of Victoria

2017 Faculty of Graduate Studies Scholarship, University of Victoria

2016 Canada Council Travel Grant

2015 17th Annual Royal Bank of Canada Painting Purchase Prize Winner

2013 W.O. Forsyth Award for Excellence in Drawing and Painting

Selected Conferences, Residencies and Workshops

2021 Factory Media Centre Remote Arts Residency, Hamilton ON and Federal Way, WA
2019 Public Lecture, Science Fiction Research Association
Presenting *World Building as Weapon: Creative Responses to How We Live Now*,
Chaminade University, Honolulu, Hawaii
2018 Public Lecture, *Visual Impetus: Caring As Hating* (conference), University of Victoria
2016 New Materiality with Peta Rake, The Banff Centre, Banff, AB

Selected Bibliography

2022 [Side x Side Contemporary](#), Interview by Krista Brand & Mana Mehrabian
2020 [Talking About Landscape Artist of the Year Canada](#), CBC Arts interview by Leah Collins
2019 [CBC Arts: How do you turn a painting into a podcast?](#) Feature written by Leah Collins
2019 [Akimbo Connects Studio Feature, akimbo.ca](#)
2019 [Format Magazine Interview Feature](#), Format Magazine
2018 [Orpheus With Clay Feet: booooooom.com Feature](#)
2018 [Hi-Fructose Magazine Feature](#), written by Andy Smith
2017 [Art Maze Magazine, Interview](#)
2017 Art Maze Magazine Feature, Issue 5, selection curated by Jacob Rhodes (print)
2017 [20 Contemporary Painters With Gallery-Worthy Portfolios, Format Magazine](#)
2016 Interview for [Art Metropole blog](#), facilitated by Emily Smit-Dicks, Ivana Dizdar
2016 [Lexiquette Interview](#), facilitated by Alexia Breard-Anderson
2015 [RBC Painting Competition](#), Vancouver Sun, article by Kevin Griffin
2015 [Notable.ca](#), Artist Profile/Interview
2015 RBC Painting Competition Catalogue, organized by Royal Bank of Canada (print)

Published Writing and Writing/Digital Projects

2021 Mythaxis Web Zine, Summer 2021 (online)
2021 Subjectiv Magazine, August 2021 (online)
2017-2019 Host and Creator of *Overly Dedicated: An Artist Podcast* (online)
2019 *Arca-45672: The Podcast (Science Fiction Audio Drama)* (online)
2019 How to Turn A World Into A Podcast, My Uvic Life blog (online)
2018 *Caring Through Hating*, Digital Technology Issue No. 35, Blackflash Magazine (print)
2018 *Claire Scherzinger on Kelly Richardson*, [Painters on Paintings](#) (online)
2016 *The Otherworldly Sculptures of Jasmine Reimer*, ArToronto.ca (online)
2014 Carousel, Vol 33 (print)

Selected Professional Experience

2021 *Instagram for Artists*, Workshop with Factory Media Centre and Hamilton Artists Inc., online
2019 Instructor, Vancouver Island School of Art, World Building Through Painting
2018 *On Practice*: Panel Talk and Lecture at Emily Carr University, with Lucien Durey, Gailan Ngan and Bracken Hanuse Corlett
2018-2019 Instructor, University of Victoria, Art 211, Painting
2017-2019 Teaching Assistant: University of Victoria
Art 141, Intro to Contemporary Photography
Art 151, Intro to Contemporary Art
Art 395, Visual Structures In The Imaginative Realm
2017 Artist Talk, Forest City Gallery, London, ON
2017 Visiting Artist, and Portfolio Workshop, Brock University, facilitated by Scott Sawtell

2016 Visiting Artist, and Portfolio Workshop, OCAD University, facilitated by Cathy Daley
2016 Visiting Artist, University of Toronto, facilitated by Shirley Witisalo

Collections

Equitable Bank

Royal Bank of Canada